

The Latin American Review *of* Books



In October 2017 we review:

The FBI in Latin America: The Ecuador Files, Marc Becker, 2017, Duke University Press

Antiracism in Cuba: The Unfinished Revolution, Devyn Spence Benson, 2016, University of North Carolina Press

Watering the Revolution: An Environmental and Technological History of Agrarian Reform in Mexico, Mikael D Wolfe, 2017, Duke University Press

Disciplinary Conquest: US Scholars in South America, 1900-1945, Ricardo D Salvatore, 2016, Duke University Press

Migration and the Making of Industrial São Paulo, Paulo Fontes, 2016, Duke University Press

A Sentimental Education for the Working Man: The Mexico City Penny Press, 1900-1910, Robert M Buffington, 2015, Duke University Press

Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948-1958, Lisa Blackmore, 2017, University of Pittsburgh Press

In brief:

Mapping the Country of Regions: The Chorographic Commission of Nineteenth-Century Colombia, Nancy P Applebaum, 2016, University of North Carolina Press

We Dream Together: Dominican Independence, Haiti, and the Fight for Caribbean Freedom, Anne Eller, 2016, Duke University Press

An Islandwide Struggle for Freedom: Revolution, Emancipation, and Reenslavement in Hispaniola, 1709-1809, Graham T Nessler, 2016, University of North Carolina Press

Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century, Daniel Ramírez, 2015, University of North Carolina Press

The Geographies of Social Movements: Afro-Colombian Mobilization and the Aquatic Space, Ulrich Oslender, 2016, Duke University Press

Domesticating Organ Transplant: Familial Sacrifice and National Aspiration in Mexico, Megan Crowley-Matoka, 2016, Duke University Press



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